

STANDARDIZED COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER: ANT*G105

COURSE TITLE: Introduction to Cultural Anthropology

COURSE CATALOG DESCRIPTION: Anthropology is the study of people, and cultural anthropology is the study of those aspects of people that are learned and shared in common with others, which together are called culture: learned, shared ideas about how the world is and how to deal with it.

LECTURE HOURS PER WEEK: 3

CREDIT HOURS: 3

PREREQUISITE: ENG 043

SECTION II

A. SCOPE: Anthropology helps us recognize some of our preconceptions and shows us other ways of living and conceptualizing the world. In this course, we will get a taste of some of the wide range of issues that anthropologists study, the concepts that anthropologists have developed to help to comprehend those issues, and many examples of different cultures, viewpoints, stories, and studies that illustrate them.

B. REQUIRED WORK: To be determined by the instructor and described in the course syllabus, but may include reading quizzes, written assignments, class presentations or projects and regular examinations.

C. ATTENDANCE AND PARTICIPATION: Regular attendance and class participation are expected. Policies specific to the instructor should be outlined in the class syllabus.

D. METHODS OF INSTRUCTION: The methods of instruction are determined by each instructor and may include but are not limited to: lecture, class or group discussion, collaborative learning, readings/interpretation of primary and secondary sources, distance learning, student presentations, and use of technologies including audio-visual materials, computers, and maps.

E: OBJECTIVES, OUTCOMES, and ASSESSMENT: The following objectives and outcomes represent the department’s core requirements for student achievement:

LEARNING OBJECTIVES	LEARNING OUTCOMES	ASSESSMENT METHODS
To demonstrate an understanding of:	Students will:	As measured by:
What the field of Cultural Anthropology is about, and what Anthropologists do.	Identify and explain what Anthropologists are primarily concerned with, and how they go about investigating those concerns.	Regular class attendance and participation. Satisfactory completion of reading and written assignments. Satisfactory performance on projects, quizzes, and/or examinations.
Cultural relativism: knowing what is culture-specific, not universal, and understanding each culture on its own merits – without imposing our own values.	Develop critical thinking skills by analyzing how our own values “cloud” our judgment of other cultures, and understanding the construction of conception of “otherness”.	Regular class attendance and participation. Satisfactory completion of reading and written assignments. Satisfactory performance on projects, quizzes, and/or examinations.
How other peoples live and comprehend the world based on their own culture and values.	Develop a global perspective by examining how other peoples view us and the rest of the world.	Regular class attendance and participation. Satisfactory completion of reading and written assignments. Satisfactory performance on projects, quizzes, and/or examinations.
How constructions of “otherness” can create fear, racism, and intolerance.	Develop critical thinking skills that will enhance the ability to increase information literacy and communicate effectively in writing.	Regular class attendance and participation. Satisfactory completion of reading and written assignments. Satisfactory performance on projects, quizzes, and/or examinations.

F. TEXT(S) AND MATERIALS: To be determined by the instructor and described in the course syllabus.

G. INFORMATION TECHNOLOGY: Access to audio-visual materials, computer-based presentations, and internet-based course management systems.