

COURSE OUTLINE
ART 111: Drawing 1

SECTION I

SUBJECT AREA AND COURSE NUMBER: ART G111-01

COURSE TITLE: Drawing 1

COURSE CATALOG DESCRIPTION: Investigation of line, form, composition, and depth. Expression, structure, and perspective will be studied, using a variety of materials. Half of the semester will involve the use of life model, with study of anatomy, foreshortening, action, and sustained poses.

LECTURE HOURS PER WEEK: 6

CREDIT: 3

SECTION II

A. Scope

B. Required work:

C. Attendance and Participation: Participation in class discussions is critical, therefore attendance will be monitored and students will be notified if their attendance is a problem.

D. Method of Instruction:

E: Objective, Outcomes and Assessment:

LEARNING OBJECTIVE	LEARNING OUTCOMES	ASSESSMENT METHODS
To demonstrate an understanding of:	Students will:	As measured by
1. Establishing a sense of creativity	(a) attend regularly and on time (b) complete all assignments on time (c) taking responsibility for ones education	● attendance record ● class records ● assignment records
2. Visualization of Ideas and concepts	(a) develop techniques of self evaluation (b) verbal expression	● portfolio review ● critics
3. Critical thinking in the creative process	(a) self analysis of creative process	● critics
4. Developing responsibility and self-worth as an artist	(a) develop a contract with the instructor	● contract assessment

F: Text and Materials: No text currently required.

G: Information Technology: Course will use educational aids such as films, slides and internet.