

COURSE OUTLINE  
ENGLISH 107: English Composition Portfolio

SECTION I

**SUBJECT AREA AND COURSE NUMBER:** English 107

**COURSE TITLE:** English Composition Portfolio

**COURSE CATALOG DESCRIPTION:** Study of writing and the writing process. Students analyze expository and/or literary works and prepare essays with attention to unity, organization, support, and development. Essays form the basis for a portfolio, which will be read by a panel for credit assignment. Students whose portfolios meet the college's English Composition standard will be given 3 credits and will have completed the English Composition requirement for graduation. Students whose portfolios indicate the need for further work will be given 0 credits and a grade indicating whether they have met prerequisites for entry into a standard English 101 course.

**LECTURE HOURS PER WEEK:** 3

**CREDIT HOURS:** 0 or 3

**LAB HOURS PER WEEK:** 0

**PREREQUISITES:** a) Level II or III scores on both writing and reading placement tests; OR b) successful completion of English 003 & 013; OR c) a grade of B- or better in English 153A; OR d) successful completion of English 043.

SECTION II

A. **SCOPE:** English 107 is an English Composition option in which students at two placement levels work together toward a uniform outcome. Some students will complete their Composition requirements within this course and others will need another semester to do so. Activities will cover the same material as English 101 and will include the following:

frequent writing in varied forms, resulting usually in eight or more fully revised essays, three of which will provide the main items in the final portfolio.

at least one paper requiring familiarization with methods of research documentation. This paper must be included in the portfolio.

reading of selections of expository and/or literary writing for analysis, illustration of composition principles, and springboards for student compositions.

B. **REQUIRED WORK:** Work for English 107 is to be completed both in class and at home. Throughout the semester, students will be expected to complete all assigned readings and to submit writing assignments on time.

C. **ATTENDANCE AND PARTICIPATION:** Students are expected to participate in class discussions and may be asked to confer with the teacher during arranged conference times. In addition, the teacher is available for individual consultation during scheduled office hours.

D. **METHODS OF INSTRUCTION:** Methods of instruction will be determined by each instructor and may include but are not limited to: lecture/discussion, small group tasks, collaborative learning, distance learning, student presentations, use of technologies such as audio-visual, online research, and word processing.

E. **OBJECTIVES, OUTCOMES, AND ASSESSMENT:** The following objectives and outcomes represent the department's core requirements for student achievement. (These are identical to those of English 101.)

<b>LEARNING OBJECTIVES</b>	<b>LEARNING OUTCOMES</b>	<b>ASSESSMENT METHODS</b>
<b>To demonstrate an understanding of :</b>	<b>Student will:</b>	<b>As measured by:</b>
1. Responsibility for his or her own learning	<ul style="list-style-type: none"> <li>a) attend regularly and on time</li> <li>b) complete individual and classroom projects.</li> <li>c) initiate methods for understanding, completing, and (when necessary) making up assignments</li> <li><b>d)</b> participate in collaborative groups and peer workshops</li> </ul>	Attendance records. Class records. Assignment records, including timely drafts. Peer responses and group notes.
2. Skills in the writing process:	<ul style="list-style-type: none"> <li>a) apply techniques of prewriting, revising, editing</li> <li>b) practice elements of argumentation and persuasion</li> <li><b>c)</b> identify and adapt to different purposes and audiences</li> </ul>	Drafts in varied forms and rhetorical modes. Revisions incorporating new information or in response to critiques. Portfolio.
3. How to write clear, effective expository prose	<ul style="list-style-type: none"> <li>a) compose essays with clear central ideas expressed in thesis statements</li> <li>b) develop thesis with unified paragraphs employing such support as specific details, explanations, examples</li> <li>c) employ structural elements such as topic sentences, signal phrases and transitions, introductions &amp; conclusions</li> <li>d) analyze and respond to ideas from readings of expository writing or works of literature, appropriately incorporating paraphrase, summary, and quotation</li> <li><b>e)</b> edit for standard English, avoiding major errors</li> </ul>	Eight or more fully revised written assignments.  Writing samples.  Portfolio.
4. Methods of research documentation	<ul style="list-style-type: none"> <li>a) develop library search strategies</li> <li><b>b)</b> incorporate and document citations according to prescribed form</li> </ul>	Library workbook. Research paper included in portfolio.

F. **TEXTS AND MATERIALS:** See syllabus for individual sections.

G. **INFORMATION TECHNOLOGY:** Students are expected to use word processors for written assignments. With the exception of in-class writing, all papers must be double-spaced on numbered pages. Papers must be typed or word-processed, except in cases where the instructor gives special permission to write in ink on lined 8.5 x 11" pages.