

COURSE OUTLINE  
English 299: Introduction to Theater

**SECTION I**

SUBJECT AREA AND COURSE NUMBER: English 299

COURSE TITLE: Introduction to Theater

COURSE CATALOG DESCRIPTION: Readings within the context of several theatrical traditions, introduction to theater practice and performance techniques, showcase of class work.

LECTURE HOURS PER WEEK: 3                      CREDIT HOURS: 3

PREREQUISITES: English 102

**SECTION II**

A) SCOPE: Through Introduction to Theater, students become acquainted with:

1. a variety of plays of different lengths and styles
2. approaches to drama criticism and analysis
3. basic performance and production techniques
4. fundamentals of theater craft

B) REQUIRED WORK. Listed in class syllabus.

C) ATTENDANCE AND PARTICIPATION. Regular attendance and class participation are expected. Specific instructions are listed in the class syllabus.

D) METHODS OF INSTRUCTION. The instructor determines the method(s) of instruction: lecture/discussion, student presentations, collaborative work, films, recordings, etc.

E) OBJECTIVES, OUTCOMES, and ASSESSMENT. Students' grades will be based on achievement of the objectives and outcomes listed below as measured by the instructor's methods of assessment

LEARNING OBJECTIVES	LEARNING OUTCOMES	ASSESSMENT METHODS
To demonstrate an understanding of	Student will	As measured by
1. Responsibility for full class participation	a) attend regularly and on time; b) complete individual and classroom projects; c) initiate methods for understanding, completing, and (when necessary) making up assignments;	<ul style="list-style-type: none"> <li>• attendance records</li> <li>• class records</li> <li>• assignment records, including readiness of presentation</li> </ul>
2. How to read a variety of dramatic texts.	a) analyze and respond to dramatic literature in class discussions; b) interpret and understand basic elements of drama; c) identify basic aspects of different periods in theater history;	<ul style="list-style-type: none"> <li>• records of required reading assignments</li> <li>• attendance at lectures</li> <li>• class discussions</li> <li>• tests</li> </ul>
3. Approaches to performance	a) recognize and practice forms of theatrical storytelling; b) identify performance styles; c) participate in scene study; d) recognize the essential elements of a full scale production;	<ul style="list-style-type: none"> <li>• class exercises</li> <li>• design presentations</li> <li>• scene presentation</li> </ul>

C. TEXTS AND MATERIALS: As described in syllabus

G. INFORMATION TECHNOLOGY: Video player.