

# Capital Community College

## Course Outline

### Music 101: Music History and Appreciation

#### SECTION I

**SUBJECT AREA AND COURSE NUMBER:** Music 101

**COURSE TITLE:** Music History and Appreciation

**COURSE CATALOG DESCRIPTION:** A foundation for intelligent and appreciative listening through knowledge of the characteristic, media, structure of music, major choral and instrumental work, musical styles, interpretation, and the principles of aesthetics.

Lectures, discussion, recordings, and attendance at live performances are employed.

Formally listed as MUS 101, not open to students who have successfully completed MUS 101.

**LECTURE HOURS PER WEEK:** 3

**CREDIT HOURS:** 3

**PREREQUISITES:** None

#### SECTION II

- A. **SCOPE:** Students of Music 101 will read, listen to, and discuss the six major periods of styles and ideas of Western music. Musical terms will be used. Familiarization of the fundamental concepts of music theory, music forms, and music styles will be expected, as well as an understanding of the social, cultural, and political practices and events that shaped each period of music.
- B. **REQUIRED WORK:** Students are expected to take notes in class, and complete all graded assignments and examinations.
- C. **ATTENDANCE AND PARTICIPATION:** Students are expected to attend all classes and to be punctual to all classes, listen critically to the music presented in class, and participate in all classroom discussions.
- D. **METHODS OF INSTRUCTION:** Methods of instruction include lecture/discussion, collaborative learning, in-class student presentations, use of technologies such as audio-visual, and computer internet, and live music performances.
- E. **OBJECTIVES, OUTCOMES, AND ASSESSMENT:** The following objectives and outcomes represent the department's core requirements for student achievement:

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of	Student will	As measured by
1. Responsibility for his or her own learning	a) Attend class regularly and be on time b) Be responsible for completing all reading and listening assignments cited in the course syllabus c) Complete all graded assignments d) Be accountable for their good standing in this class; seek out professors assistance when necessary, retrieve any material due to absences, know your progress in this class at all times	<ul style="list-style-type: none"> <li>• Attendance records</li> <li>• Completed assignment records</li> </ul>
2. Expressing the concepts and musical terms covered in this class	a) Properly identify music terms and concepts b) Compose coherent essays that demonstrate a command of the subject of this course	<ul style="list-style-type: none"> <li>• Written examinations</li> <li>• Written essays</li> </ul>
3. The different periods of ideas and styles of Western music, and the composers, philosophers, theorists, and performers, as well as the social and political climate that all contributed to defining of the music practices of each period	a) Listen to and analyze the music of each period of Western music b) Learn about the significant social, cultural, and political events that impacted the music practices of each period c) Learn about the significant composers, philosophers, theorists, and performers of each music period	<ul style="list-style-type: none"> <li>• Listening examinations</li> <li>• Period identification examinations</li> <li>• Composer, philosopher, theorist, and performer identification examination</li> </ul>

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of	Student will	As measured by
<p>4. The fundamental elements of music that converge to create motives, themes, phrases, sections, and complete works of music</p>	<p>a) Examine the theoretical principles of music  b) Examine the concepts of music form and various types of music form  c) Learn about music instruments and music ensembles of folk, popular, and art music</p>	<ul style="list-style-type: none"> <li>• Class discussions</li> <li>• In-class projects of diverse genres/styles of music</li> <li>• Listening examinations of musical form identification</li> <li>• Music theory examinations</li> <li>• Instrument/ensemble identification examination</li> </ul>