

# Capital Community College

## Course Outline

### Music 172: Chorus II

#### SECTION I

**SUBJECT AREA AND COURSE NUMBER:** Music 172

**COURSE TITLE:** Chorus II

**COURSE CATALOG DESCRIPTION:** In this continuation of MUS\* 171, musical singing will be reviewed and polished. Various forms of choral music will be studied and performed. Vocal production and basic musicianship will be discussed. Formerly listed as MUS 104, not open to students who have successfully completed MUS 104.

**LECTURE HOURS PER WEEK:** 3

**CREDIT HOURS:** 3

**PREREQUISITES:** MUS\* 171

#### SECTION II

- A. **SCOPE:** Students of Music 172 will rehearse and perform a varied array of choral literature. Technical mastery of vocal techniques and appropriate stylistic practices will be emphasized, as well as note reading and music fundamentals.
- B. **REQUIRED WORK:** Students are expected to participate in all public performances of the Capital Singers.
- C. **ATTENDANCE AND PARTICIPATION:** Students are expected to attend all rehearsals and to be punctual to all rehearsals, as well as completely engage in all musical activities presented to the student.
- D. **METHODS OF INSTRUCTION:** Methods of instruction include standard rehearsal techniques, lecture/discussion, collaborative learning, use of technologies such as audio-visual, and computer internet, and live music performances.
- E. **OBJECTIVES, OUTCOMES, AND ASSESSMENT:** The following objectives and outcomes represent the department's core requirements for student achievement:

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of	Student will	As measured by
1. Responsibility for his or her own learning	a) Attend rehearsals regularly and be on time b) Be responsible for learning all music assigned to performance group c) Participate in all scheduled performances d) Be accountable for their good standing in this ensemble; seek out professors assistance when necessary, retrieve any material due to absences, know your progress in this class at all times	<ul style="list-style-type: none"> <li>• Attendance records</li> <li>• Completed assignment records</li> </ul>
2. Expressing the concepts and musical terms covered in this class	a) Properly identify music terms and concepts b) Compose coherent essays that demonstrate a command of the subject of this course	<ul style="list-style-type: none"> <li>• Written examinations</li> <li>• Written essays</li> </ul>
3. The different periods of ideas and styles of Western music, and the composers, philosophers, theorists, and performers, as well as the social and political climate that all contributed to defining of the music practices of each period	a) Listen to and analyze the music of each period of Western music b) Learn about the significant social, cultural, and political events that impacted the music practices of each period c) Learn about the significant composers, philosophers, theorists, and performers of each music period	<ul style="list-style-type: none"> <li>• Listening examinations</li> <li>• Period identification examinations</li> <li>• Composer, philosopher, theorist, and performer identification examination</li> </ul>

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of	Student will	As measured by
4. The music learned and performed in this ensemble	a) Demonstrate proper vocal technique and vocal practices b) Demonstrate proper stylistic practices c) Demonstrate professional behavior and ethics during performances and rehearsals d) Demonstrate an overall sense of musicianship and musicality	<ul style="list-style-type: none"> <li>• Public performances</li> <li>• Practical examinations during rehearsals</li> </ul>