

Capital Community College

Course Outline

Music 299: Special Topics in Music

SECTION I

SUBJECT AREA AND COURSE NUMBER: Music 299

COURSE TITLE: Special Topics in Music

COURSE CATALOG DESCRIPTION: A seminar, whose contents are redefined each semester, exploring a special musical area through listening, reading analysis, performance, discussion, observation. Topics might include music theater, orchestration, arranging, electronic music, special performance ensembles, etc. Formally listed as MUS 299, not open to students who have successfully completed MUS 299.

LECTURE HOURS PER WEEK: 3

CREDIT HOURS: 3

PREREQUISITES: MUS* 101

SECTION II

- A. **SCOPE:** Students of Music 299 read, listen to, discuss, and participate in varied musical practices to be mutually determined by the instructor and the students. Practical immersion and performance engagement will be emphasized, as well as scholarly approaches to understanding the music to be studied.
- B. **REQUIRED WORK:** Students are expected to participate in all public performances of the Capital Singers.
- C. **ATTENDANCE AND PARTICIPATION:** Students are expected to attend all classes and to be punctual to all classes, listen critically to the music presented in class, and participate in all classroom discussions. In addition, practical engagement, such as music performance, music creation, live concert attendance and critical assessments of such concerts will be expected.
- D. **METHODS OF INSTRUCTION:** Methods of instruction include lecture/discussion, collaborative learning, in-class student presentations, use of technologies such as audio-visual, and computer internet, and live music performances.
- E. **OBJECTIVES, OUTCOMES, AND ASSESSMENT:** The following objectives and outcomes represent the department's core requirements for student achievement:

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of	Student will	As measured by
1. Responsibility for his or her own learning	a) Attend class regularly and be on time b) Be responsible for completing all reading and listening assignments cited in the course syllabus c) Complete all graded assignments d) Be accountable for their good standing in this class; seek out professors assistance when necessary, retrieve any material due to absences, know your progress in this class at all times	<ul style="list-style-type: none"> • Attendance records • Completed assignment records
2. Expressing the concepts and musical terms covered in this class	a) Properly identify music terms and concepts b) Compose coherent essays that demonstrate a command of the subject of this course	<ul style="list-style-type: none"> • Written examinations • Written essays
3. The different genres/styles of music to be covered, and the composers, philosophers, theorists, and performers, as well as the social and political climate that all contribute to the defining of the music practices to be covered	a) Listen to and analyze the music to be covered b) Learn about the significant social, cultural, and political events that impact such music c) Learn about the significant composers, philosophers, theorists, and performers of each music period	<ul style="list-style-type: none"> • Listening examinations • Genre/style identification examinations • Composer, philosopher, theorist, and performer identification examination

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of	Student will	As measured by
<p>4. The practices and aesthetic values of the various musics to be studied</p>	<p>a) Examine the theoretical principles of each music</p> <p>b) Examine the concepts of music form and various types of music form pertaining to music to be studied</p> <p>c) Perform, create, analyze, and critically assess music to be studied</p>	<ul style="list-style-type: none"> • Class discussions • In-class projects of diverse genres/styles of music • Listening examinations of musical form identification • Music theory examinations • Instrument/ensemble identification examination • Music performances of music to be studied