

COURSE OUTLINE
Theatre 101: Introduction to Theater

SECTION I

SUBJECT AREA AND COURSE NUMBER: Theatre 101

COURSE TITLE: Introduction to Theater

COURSE CATALOG DESCRIPTION: Taught by Hartford Stage, this dynamic course will expose students to the exciting world of theatre and the plays that have shaped its history. While investigating plot, character and dramatic structure, the students will read plays and explore basic acting techniques and staging. In addition, students will attend productions at Hartford Stage and participate in critical discussions.

LECTURE HOURS PER WEEK: 3 CREDIT HOURS: 3

PREREQUISITES: None

SECTION II

- A. SCOPE: Through Introduction to Theater, students become acquainted with:
 1. a variety of plays of different lengths and styles,
 2. approaches to drama criticism and analysis,
 3. basic acting and staging techniques
- B. REQUIRED WORK: Listed in class syllabus.
- C. ATTENDANCE AND PARTICIPATION: Attendance and class participation are expected. Specific details are listed in the class syllabus.
- D. METHOD OF INSTRUCTION: Method(s) of instruction will include: lecture/discussion, acting exercises, readings and theatre viewing.
- E. OBJECTIVES, OUTCOMES and ASSESSMENT: Students' grades will be based on achievement of the objectives and outcomes listed below as measured by the instructor's methods of assessment.

LEARNING OBJECTIVE	LEARNING OUTCOME	ASSESSMENT METHOD
To demonstrate an understanding of:	Students will:	As measured by:
1. Responsibility for full class participation.	<ul style="list-style-type: none"> • Attend classes and performances regularly and on time. • Complete individual and classroom projects. • Participate fully in classroom activities and discussions. 	Attendance records. Class participation records. Completed assignments.

<p>2. How to read and view a variety of dramatic texts.</p>	<ul style="list-style-type: none"> • Analyze and respond to dramatic literature in class discussions. • Interpret and understand basic elements of drama. • Identify basic aspects of different periods in theater history. 	<p>Attendance at class and performances. Comparative essay, class discussions and final exam.</p>
<p>3. Approaches to performance.</p>	<ul style="list-style-type: none"> • Recognize and practice forms of theatrical storytelling • Identify performance styles. • Participate in scene study • Recognize the essential elements of a full-scale production. 	<p>Class exercises. Scene presentations. Class discussions and critical essay.</p>

F. TEXTS AND MATERIALS

- *The Colored Museum* by Lorraine Hansberry, Ntozake Shange and George C. Wolfe (1988, Grove/Atlantic, Inc. – paperback)
- *The Glass Menagerie* by Tennessee Williams
- *Frankie and Johnny in the Claire de Lune* by Terrence McNally
-

G. INFORMATION TECHNOLOGY: video player.