

CAPITAL COMMUNITY-TECHNICAL COLLEGE
COURSE OUTLINE FOR ART 200 - PAINTING I

SUBJECT AREA AND COURSE NUMBER: Art 200

COURSE TITLE: Painting I

CATALOG COURSE DESCRIPTION:

Oil- or acrylic-based media are used to study color, value, form, shape, and line. The student is exposed to still life, portraiture, and abstract concepts using perspective and depth as a compositional theme. Independent projects will be developed using traditional and contemporary ideas.

STUDIO HOURS PER WEEK: Six

PREREQUISITE: None

COURSE OBJECTIVES:

To have students work with traditional and contemporary visual ideas in developing their own independent creative painting projects.

COURSE CONTENT AND SCOPE:

The course will consist of six painting assignments. Students will either use oil or acrylic based painting media. Each class assignment will be discussed in class prior to the beginning project. Assignments begin with a lecture on the concept of form: Shape, Value, Line, Texture and color. Projects begin with value studies, monochromatic and color, using still-life set-ups. Portraiture, perspective and abstract concepts using space as a compositional theme are covered in that order. As the student progresses in the painting, the student will receive individualized help when the instructor feels the painting can benefit by discussion and by working on the canvas. Drawing is encouraged and required for students to do preliminary painting studies. Class critiques are held at regular course intervals and painting projects are critiqued at the end of each assignment. One or two slide lectures will be presented to the class covering several areas of study. The class will make at least one trip to view and discuss gallery work. Art exhibits at C.C.T.C. will be discussed with the class to stimulate ideas and to present to students different styles of contemporary artists.

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NO TEXTBOOK REQUIRED

COURSE MATERIALS:

Oil Paint any brand name.

COLORS: Cadmium Yellow-Light — Yellow Ochre
 Cadmium Orange · Cadmium Red-Light
 Alizarin Crimson — Burnt Sienna or Terra Di Sienna
 — Burnt Umber (dark brown) — Cobalt Blue
 Violet Ultramarine Blue (dark blue)
 Veridian Green (dark green) Green Earth
 — Black — Large Titanium or Zinc White

Flat Shape Oil brushes - (Suggest two brushes from either No. 1, No. 2 or No. 3 for detail and portrait work)

	Size No. 4	One brush, two preferable
	Size No. 6	Two brushes of this size
Purchase Long Bristle	Size No. 8	Two brushes of this size
Brushes	Size No. 10	One brush of this size optional
	Size No. 12	Optional

Oil Painting Medium, not copal medium

Clear or White Plastic Palettes (minimum size - 12" x 16")

Painting Box (Optional)

Tin Palette Cup(s)

Two Metal Painting Knives - No plastic knives

Good white paper drawing pad - 14 x 17, or 18 x 24 inch

→ Venus Drawing Pencils - one 2B and one 4B

Empty coffee can with plastic cover - Old rags

→ Prepared Cotton Duck canvas - 24 x 30" —

Suggest smock, or other garment to wear while painting

24 x 30 canvasses are minimum for Painting I students;

Painting II students must paint larger canvasses, min. size 28 x 34"

Odorless paint thinner

Vine Charcoal

Kneaded or Magic Rub Eraser