

**CAPITAL COMMUNITY-TECHNICAL COLLEGE**

**COURSE OUTLINE FOR ART 201 - PAINTING II**

**SUBJECT AREA AND COURSE NUMBER: Art 201**

**COURSE TITLE: Painting II**

**CATALOG COURSE DESCRIPTION:**

Continuation of Painting I with greater emphasis on developing independent projects and personal objectives.

**STUDIO HOURS PER WEEK: Six**

**PREREQUISITE: Art 200 - Painting I**

**COURSE OBJECTIVES:**

A continuation of Painting I with the emphasis now on the students developing more strongly in independent projects and personal objectives.

**COURSE CONTENT AND SCOPE:**

A continuation of Art 200 - Painting I with independent personal development in the use of the media the students select for their work. The emphasis is now on student awareness and development of individual ideas. Contemporary ideas and experimenting with new creative media are encouraged through class assignments. Individual development critiques, sometimes involving all the Art Department faculty, will be held with the student. One or two slide lectures will be presented to the class covering several areas of study. The class will make at least one trip to view and discuss gallery works. Art exhibits at C.C.T.C. will be discussed with the class to stimulate ideas and to present to students different styles of contemporary artists.

**NO TEXTBOOK REQUIRED**

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COURSE MATERIALS:

Oil Paint any brand name

COLORS:   Cadmium Yellow-Light                   Yellow Ochre  
          Cadmium Orange                   Cadmium Red-Light  
          Alizarin Crimson                   Burnt Sienna or Terra Di Sienna  
          Burnt Umber (dark brown)       Cobalt Blue  
          Violet                            Ultramarine Blue (dark blue)  
          Veridian Green (dark green)     Green Earth  
          Black                             Large Titanium or Zinc White

Flat Shape Oil brushes - (Suggest two brushes from either No. 1, No. 2 or No. 3 for detail and portrait work)

Size No. 4   One brush, two preferable

Size No. 6   Two brushes of this size

Purchase Long Bristle   Size No. 8   Two brushes of this size

Brushes                Size No. 10 One brush of this size optional

Size No. 12 Optional

Oil Painting Medium, not copal

Clear or White Plastic Palettes (minimum size - 12" x 16")

Painting Box (Optional)

Tin Palette Cup(s)

Two Metal Painting Knives - No plastic knives

Good white paper drawing pad - 14 x 17, or 18 x 24 inch

Venus Drawing Pencils - one 2B and one 4B

Empty coffee can with plastic cover - Old rags

Prepared Cotton Duck canvas - 24 x 30"

Suggest smock, or other garment to wear while painting

24 x 30 canvasses are minimum for Painting I students;

Painting II students must paint larger canvasses, min. size 28 x 34"

Odorless paint thinner

Vine Charcoal

Kneaded or Magic Rub Eraser