

COURSE DESCRIPTION
English 200x: Generic Literature Elective

Section I

SUBJECT AREA AND COURSE NUMBER: English 200x

COURSE TITLE: Generic Literature Elective

COURSE CATALOG DESCRIPTION: This course.... (varies according to the specific course)

LECTURE HOURS PER WEEK: 3

CREDIT PER COURSE: 3

PREREQUISITE: English 102

Section II

A. SCOPE

Students in ENG 200x (literature elective course) read, discuss, and write about a variety of works within the scope of the particular course.

B. REQUIRED WORK

Students must complete readings as assigned. Students will participate in classroom discussions, write short essays, and complete other projects as assigned.

C. ATTENDANCE and PARTICIPATION

Students are expected to participate in class discussions, and may be asked to confer with the professor during prearranged conference times. The professor is also available for individual consultation during scheduled office hours.

D. METHODS OF INSTRUCTION

Methods may include the following: lecture/discussion, small group tasks, student presentations, field trips.

E. OBJECTIVES, OUTCOMES, and ASSESSMENT

The following objectives and outcomes represent the department's core requirements for student achievement.

LEARNING OBJECTIVES	LEARNING OUTCOMES	ASSESSMENT METHODS
To demonstrate an understanding of	Student will	As measured by
1. Responsibility for his or her own learning	a) attend class regularly and on time; b) complete all assignments; c) initiate any make-up work; d) take responsibility for knowing, completing, and (when necessary) making up assignments;	<ul style="list-style-type: none"> • attendance records • class work records • records of completed work
2. Expressing ideas in clear, effective prose	a) compose unified, effectively developed, coherent essays and other written assignments;	<ul style="list-style-type: none"> • examinations • written assignments
3. How to analyze, interpret, and evaluate literary works	a) examine a variety of literary themes or a single theme in depth; b) evaluate the effectiveness, importance, and influence of assigned literary works; c) apply knowledge of historical, biographical, and critical information to works of literature;	<ul style="list-style-type: none"> • class discussions • oral presentations • written assignments

F. REQUIRED TEXTS: As selected by the individual instructor.

G. INFORMATION TECHNOLOGY: Video player; CD & tape player; on-line materials.