

STANDARDIZED COURSE DESCRIPTION
English 251

Section I

Subject Area and Course Number: English 251

Course Title: Shakespeare

Course Catalog Description:

Analysis of major tragedies and comedies with attention to universal ideas and themes in Shakespeare's plays, as well as a look at his life and the theater of his time.

Lecture Hours per week: 3

Credits per course: 3

Prerequisite: English 102

- Course Objectives:
1. To expose students to the most important of the plays of Shakespeare in both the tragic and comedic mode.
 2. To understand these plays in terms of the times in which they are written.
 3. To examine the creative genius of Shakespeare and relate it to previous and succeeding dramatists.

Section II

Course Scope and Content:

- A. Scope: Students will read a wide selection of Shakespeare's comedies and tragedies. Among the outstanding works to be examined are "A Midsummer Night's Dream", "Romeo and Juliet", "Julius Caesar", "Hamlet", and "Macbeth".
- B. Required Work: A generous selection of readings is assigned. There is a mid-term and a final examination, and students write a research paper on an assigned topic.
- C. Attendance/ Participation: Attendance is required at all classes in accordance with College policy. Students are encouraged to participate in class discussions.
- D. Methods of Instruction: Instruction methods are determined by the instructor and may include lectures/ discussions and films; conference hours.
- E. Methods of Evaluation: Grades for the course are based on written reports, examinations and class participation, including attendance.
- F. Required Texts: Recommended for all selections in this course The Portable Shakespeare (Penguin Books).