

STANDARDIZED COURSE DESCRIPTION
English 263

Section I

Subject Area and Course Number: English 263

Course Title: Satire

Course Catalog Description:

A study of satirical literature, including the classical origins of the genre and its subsequent development. Representative authors will include Horace, Juvenal, Rabelais, Voltaire and Swift.

Lecture Hours per week: 3

Credits per course: 3

Prerequisite: English 102

- Course Objectives:
1. To introduce interested students to the origins, definitions and development of satirical literature.
 2. To offer an opportunity to read and discuss masterpieces of the genre.
 3. To survey secondary sources which address the theory and practice of satire.

Section II

Course Scope and Content:

- A. Scope: Students read generous selections from satirical literature and secondary sources, beginning with the ancient practitioners of the genre and extending to our own times. Major authors studied include Horace, Juvenal, Rabelais, Erasmus, Swift and Pope.
- B. Required work: Readings are assigned. There is a mid-term and a final examination; in addition, students compose a research paper on an assigned topic, or complete a series of briefer reports.
- C. Attendance/Participation: Attendance is required at all classes in accordance with College policy. Students are encouraged to participate in discussions.
- D. Methods of Instruction: Instruction methods are determined by the instructor and may include lectures, discussions and films; conference hours.
- E. Methods of Evaluation: Grades for the course are based on written reports, examinations and class participation, including attendance.
- F. Required Texts: Paperback editions of major authors are purchased; these are complemented by short handouts provided by the instructor.