

Standardized Course Description

English 268

Section I

Subject Area and Course Number: English 268

Course Title: Modern Poetry

Course Catalog Description:

Close examination of 20th century British and American Poetry

Lecture Hours per week: 3

Credits per course: 3

Prerequisite: English 102

Course Objectives: To provide an opportunity to read and discuss the major poets of the United States and the United Kingdom in the twentieth century, to examine the roots of modern poetry in the nineteenth century, and to examine the tenets of Modernism.

Section II

Course Scope and Content:

- A. Scope: Students will read extensively in American and British poetry of the modern period, concentrating primarily on the period that extends from the beginning of World War I through contemporary verse.
- B. Required work: Readings done in a timely way; a midterm paper which discusses in detail a poem to be determined by the instructor; a final paper which explores the work of a major contemporary poet who has done the bulk of his or her work since World War II; a midterm exam; a final exam.
- C. Attendance/Participation: Since much of the learning for this course will occur in class discussions, attendance is required (in accordance with college policy) and students are encouraged to participate in class discussion.
- D. Methods of Instruction: lectures/discussions/conferences
- E. Methods of Evaluation: Grades for the course are based on written reports, examinations, and class participation, including attendance.
- F. Required texts: collections and/or anthologies to be assigned.