

Standardized Course Description
English 272

Section I:

Subject Area and Course Number: English 272

Course Title: Hispanic American Fiction

Course Catalog Description:

This course will explore representative stories, novels, plays and poems written in English by Hispanic Americans or Latinos/Latinas. Focusing primarily upon recent literary works by Puerto Rican, Cuban-American and Chicano/a writers, we will examine the major cultural, linguistic and literary elements found in Hispanic life and art.

Lecture Hours per week: 3

Credits per course: 3

Prerequisite: English 102 or permission of Instructor

Course Objectives:

1. Familiarize students with the richness and diversity of contemporary Latino literature.
2. To explore in class discussions the most relevant issues a Latino student confronts in school.

Section II

Course Scope and Content:

- A. Scope: Students read and discuss a wide range of Latino fiction, poetry and drama, examining particular literary themes, styles and influences.
- B. Required Work: Two literary essays dealing with particular authors or themes chosen by the student; A Midterm exam; A brief and informal group class presentation concerning one Latino writer chosen by the student
- C. Attendance/Participation: Attendance is required at all classes in accordance with College policy. Students are encouraged to participate in class discussions.
- D. Methods of Instruction: A combination of lecture, discussion, and films. Members of the class will prepare informal class presentations on particular areas of interest.
- E. Methods of Evaluation: Grades for the course are based on written work, examinations and class participation, including attendance.
- F. Required Texts: Texts will be determined by the teacher and will vary each time the course is taught.