

STANDARDIZED COURSE DESCRIPTION  
English 280

Section I

Subject Area and Course Number: English 280

Course Title: Women in Literature

Course Catalog Description:

Examination of the portrayal of women in representative short stories, novels, poetry, and drama of the Western world. Emphasis is upon the role of literature in imposing, reflecting, and perpetuating cultural attitudes.

Lecture Hours per week: 3

Credits per course: 3

Prerequisite: English 102

Course Objectives:

1. To provide a fuller appreciation of the female literary tradition.
2. To develop awareness of literature's role in shaping cultural attitudes.
3. To examine the images of women in literature.
4. To provide further practice in analysis and criticism, oral and written.

Section II

- A. Scope: Students are exposed to a number of short stories, poems, plays, essays, novels by women writers in the English and other traditions from the Middle Ages to the Contemporary Period. Form and content are studied, as are archetypes, images, "internalized stereotypes."
- B. Required Work:
  1. Readings--a number of readings in a variety of genres.
  2. Mid-Term and Final Examinations; other in-class writings; Term Paper.
- C. Attendance/Participation: Attendance is required at all classes in accordance with College policy. Students are encouraged to participate in class discussions.
- D. Methods of Instruction: Instruction methods are determined by the instructor and may include lectures/discussions and films; conference hours.
- E. Methods of Evaluation: Grades for the course are based on written work, examinations, and class participation, including attendance.
- F. Required Texts: A basic anthology and a selection of paperbacks, as determined by the instructor.