

STANDARDIZED COURSE DESCRIPTION
English 282

Section I

Subject Area and Course Number: English 282

Course Title: Mythology

Course Catalog Description:

Readings and analyses of selected myths from ancient Greek and Roman sources. The course includes theoretical backgrounds and study of the influence of myths on later literature and artistic disciplines.

Lecture Hours per week: 3

Credits per course: 3

Prerequisite: English 102

- Course Objectives:
1. To provide students with an opportunity to concentrate on myths which have had a lasting, pervasive influence on literature.
 2. To study the profound influence of myths on other arts, e.g. painting, music and drama.
 3. To acquaint students with major authors who have preserved ancient myths, e.g. Homer, Hesiod, Vergil and Ovid.

Section II

Course Scope and Content:

- A. Scope: Students read generous selections from the works of ancient mythographers such as Homer, Hesiod, Vergil and Ovid, and they trace the influence of these writings on literature, drama, art and music.
- B. Required Work: A reading list is assigned. There is a mid-term and a final examination; in addition, students compose a research paper on the influence of a selected myth.
- C. Attendance/Participation: Attendance is required at all classes in accordance with College policy. Students are encouraged to participate in discussions.
- D. Methods of Instruction: Instruction methods are determined by the instructor and may include lectures/discussions and films; conference hours.
- E. Methods of Evaluation: Grades for the course are based on written reports, examinations and class participation, including attendance.
- F. Required Texts: Paperback editions of the works of Homer, Hesiod, Ovid and Vergil; selected secondary sources.