

COURSE OUTLINE

The course deals with the development of music in America from the Pilgrim times to the 20th century. Music and musicians that have had the greatest impact on American culture are discussed and listened to by means of recordings and tapes played in class.

READING and ATTENDANCE REQUIREMENTS

Each student is required to have a copy of the textbook:

A SHORT HISTORY OF MUSIC IN AMERICA, Howard, Tasker and Bellows,
George Kent Thomas Crowell Company, New York, 1967

Additional outside reading and listening will be assigned during the semester.

As part of the course requirements, each student will select some aspect of American music or musician that is of interest to him and involve himself in some scholarly research about this area. At the end of the semester this term paper is to be submitted for evaluation. A separate sheet describes the techniques for writing these papers.

Attendance is taken at each class session and one "cut" is allowed for the semester. More than one unexcused absence will affect the final grade.

GRADES

Final grades will be determined by averaging the grades of three areas:

- a. Quizzes
- b. Term Paper
- c. Final Examination

There will be approximately four quizzes given during this semester. They will be announced and the materials will be reviewed before the quiz is given.

The final examination will cover the entire semester's material.